

The Palette

October 2024

The Newsletter of The Williamsville Art Society

President's Letter



Hello Everyone,

Is it possible that we are already into October and our Holiday Show will be at the end of this month!?

For this show a successful raffle is more important than in any previous shows. We've never had to pay to show at the Senior Center. However, in Spring we were charged \$500. For the Holiday Show we are being charged \$750, mandated, I am told, by the Town of Amherst. I guess inflation is affecting everything! A successful raffle is the way to help with the fee increase and there are two steps to achieve this -

The first step is to have enough volunteers to sign up for a raffle shift on the day of the show. Gene Golebiewski does a great job as committee chair but he can't do it by himself. Thank you to the members who have already signed up for a shift, but we still have shifts to fill - one person to help setup from 1-2pm; one person to sell tickets 2-2:45pm; four people to sell tickets 2:45-3:30pm and five people to help with prizes/take down 3:30-4pm. The sign up sheet will be available at the October 11 meeting or you can call me (716 983-5490) to be placed on the sheet. Please remember that just by checking the boxes on the entry form does not place you on the actual sign up sheet for a specific shift.

Even if you are not entering the show please consider signing up for a shift to help out your society.

The second step to assure a successful raffle is to donate an item - gift cards, liquor, art supplies and books, artwork or new household, home decor items are just a few ideas for donations. Members who are dropping off artwork on October 24 please bring your donations then, other members please bring your donation early on the day of the reception, October 27. Every member can help to make this a very successful raffle by donating an item. I know we can do this together.

Artists, remember to take pride in framing your artwork. Clean the glass, dust the frame. Make sure the hanging wire and the "D" rings are approximately 1/3 down from the top of the frame with the wire across having just a slight slack. Too much slack and it will hang too far forward from the wall. Remember to place the "attach to the back of art" labels in the lower right-hand corner of each piece.

Drop off date is Thursday October 24 from 2:30-5:30pm.

We still need a member to please step forward and accept the Vice President position. It's a great opportunity to support your society. If you think you may be interested please text or call me at 716 983-5490 and let's talk.

Give Diane a helping hand in keeping the Palette interesting by submitting gallery shows, workshops, call for works, any art related articles or information you would like to share with your fellow artists.

Mail or email (dianelorenzi@gmail.com)

by the 25th of the previous month you want it to appear in the Palette.

Hope you have seen our digital Holiday Show postcard and are sending it out to friends and family and posting it on your Facebook and Instagram. We will have printed postcards available at the October 11 meeting.

I look forward to seeing you at our October 11 meeting, the Audubon Branch Library, 6:30pm.

Always in Art,
Vicki

*"To practice art, no matter how well or badly,
is a way to make your soul grow. So do it."*

~Kurt Vonnegut (American author)

October demo



then started making them with patterns from the internet.

Theone Oblamski, will talk us through the creation of her soft-sculpture dolls, demonstrating a couple of the more technical steps towards the end product.

She is a retired teacher from Grand Island, having taught home economics for 30 years, first at Lew-Port and then at Niagara Falls schools. She has three daughters, all of whom are grown and live far away. She is widowed and has plenty of time to enjoy her hobbies, which include smocking, quilting, recovering lamp shades, teaching pysanky, golfing and bowling. But her art dolls are her favorite pastime.

She has sewn all her life and was first introduced to Art Dolls (sculpted figures) about 20 years ago. She loves people and sewing so this is a perfect combination. She first tried making them on her own, which she says was a disaster. She



She became a member of CDAA, Canadian Art Doll Association, where she was able to take classes in wig making, soft sculpture, shoes, pattern making, and creating an armature. She also took a class in clay sculpting heads, hands, and feet for Art Dolls.

She has won many awards for her art dolls at the Hamburg fair, and has won second place at a juried show at the River Arts Gallery and Gifts.

She loves making them, and will demonstrate how she makes her dolls step by step. She will have several samples and materials on hand. The meeting will be at our new location in the Audubon Branch Library, October 11, at 6:30pm.

Important dates to remember

Meetings - **October 11**

November 22 (please note this date as it is the **4th Friday** of the month due to the availability of the Audubon Library). Both meetings at 6:30pm.

Drop off artwork - Thursday **October 24** 2:30-5:30pm

Holiday Show Reception - Sunday **October 27** from 2-4pm at the Amherst Center for Senior Services

Williamsville Art Society Officers

President: Vicki Oliver vasoliver60@gmail.com, C 716-983-5490

Vice President: (currently vacant)

Secretary: Marilyn Drnevich marilyndrnevich@verizon.net, C 716-361-6064, H 716-741-3886

Treasurer and Membership: Beverly Amborski Bamborski@roadrunner.com,
C 716-939-0365

New Meeting Place



Thank you to Cathy Eckman, who is responsible for our new meeting room in the Audubon library. You did a fine job selecting the new location. As a long-time member of the Williamsville Art Society, I had become accustomed to the uncomfortable setting of the Community Center auditorium. I always thought the room was too big, the seats were too small, and the acoustics were bad. But far be it from me to complain. I was glad we had a place to come together and talk about our artwork. For that, I was more than willing to “make do,” as my father would say.

Our September meeting in the Audubon Library was a pleasant surprise. The room in which we met was extremely accommodating. It was the right size for our group, which allowed us to sit together. It was bright and clean. The acoustics were good. The chairs were comfortable. The video screen could easily be seen from anywhere in the room. Hats off – job well done!

Submitted by Michael Todd Taylor, Photo by Vicki Oliver

WAS Artists in the Wild



WAS member Mary Beth Orange is exhibiting several works in the Meibohm Fine Arts exhibit, "Masters of Illusion - The Art of Trompe L'oeil The Games People Play". The exhibition began Friday, September 13, and runs through Saturday, October 12, 2024.

Painting together for almost fifteen years, this group of trompe l'oeil artists originated as a class offered at Partners in Art Studio by artist and master of illusion, John Yerger (1935-2017). The artists have continued working together, welcoming new members and encouraging the development of the art of trompe l'oeil, where no detail is too small.

George Grace Exhibit

George Grace, our September demo artist, has a solo exhibit at the art gallery at Montabaur Heights, The Brothers of Mercy Wellness Campus in Clarence. Details are on the attached flyer.

From the Desk of the Editor



It's so good to get back in the swing of putting out our monthly newsletter, after the summer break. Many thanks to Mary Beth Orange, Mike Taylor, Deb Meier, and Vicki Oliver for your contributions to the Palette this month. If you are teaching classes, exhibiting your work, or have a great tip or technique to pass on to your fellow artists, please send your information to me at dianelorenzi@gmail.com or you can mail it to me at **Diane Lorenzi, 18 Thomas Jefferson Lane, Unit A, Amherst, NY 14226.**

I've been participating in an annual worldwide, online art workshop called Sketch Book Revival. It's been a lot of fun, and very inspiring to be taught by 2 different artists a day for 2 weeks in various mediums. I'm sure that this exposure will influence my thinking and my art for a long time to come. I'm learning to find inspiration and joy in the simplest things.

Happy painting!
Diane Lorenzi

"Autumn is a second spring when every leaf is a flower."

~Albert Camus